



Index Number:

NATIONAL CERTIFICATE OF EDUCATION

2023

ART & DESIGN (N580)

TIME: 30 MINUTES

Component 2

Candidates answer on the Question Paper.

INSTRUCTIONS TO CANDIDATES

1. Write your index number in the space provided above.
2. Write in dark blue or black ink.
3. Do not use correction fluid.
4. Check that this document consists of **3** questions printed on **5** pages, numbered **2** to **6**.
5. Answer **ALL** questions.
6. The total marks for each question is given at the beginning of each question.
7. The number of marks for each item is shown in brackets [].
8. The total number of marks for this paper is **20**.

For Examiners' use					
Question No.	1	2	3	Total	Signature
Examiner					
Team Leader					
CE/ACE					

Section A

Question 1 (4 marks)

Indicate if the following statements are true or false by ticking (✓) the correct box.
The first one has been done for you.

STATEMENT		TRUE	FALSE
Example: The French name for still life is 'Nature Morte'.		✓	
(a)	Red, blue and yellow are secondary colours.		
(b)	Mixed media means drawing with a pencil.		
(c)	A logo should be simple and attractive.		
(d)	Texture describes the surface quality of an object.		

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Question 2 (4 marks)


Match each picture shown in Column A to its corresponding description in Column B.
An example is given.

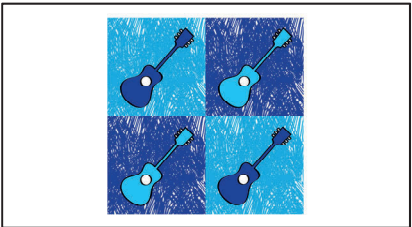
COLUMN A











COLUMN B

☒ African mask

☐ Pattern

☒ Tie and dye

☐ Calligraphy

☐ Logo

☐ Soap carving

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Section B

Question 3 (12 marks)

Two artworks are given. Choose one and put a tick (✓) in the box for the chosen artwork. Then answer the questions on page 5 for the chosen artwork.

Artwork 1:

☐

Jean François Millet, *A woman baking bread* - 1854

Oil on canvas (55 x 46 cm)

Artwork 2:



Ben Enwonwu, *Atlas* - 2021
Bronze from different angles
(75 x 80 x 67 cm)

Answer the following questions based on your chosen artwork.

(a) (i) The title of the artwork: _____ [1]

(ii) The name of the artist: _____ [1]

(iii) The year the artwork was made: _____ [1]

(b) According to you, what did the artist want to express through this artwork?

[2]

(c) Describe how **one art element** and **one principle of design** have been used by the artist to communicate his ideas.

Art element: _____

Principle of design: _____

[4]

(d) Describe what you like or do not like about this artwork.

[3]

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