



## Instructions to Candidates

### Preparatory work

You should select **one** question for this component. You may discuss your choice with your Art & Design Educator at the beginning of the preparatory period for advice on materials and processes to explore. You must carry out your own research, planning and investigation of ideas to develop your own personal response under the guidance of your Educator.

In addition to the work you produce during the assessment, you should submit your preparatory work. Your preparatory work **should not exceed more than three sheets of A3 size paper (recto only)**.

Your preparatory work should show how you have developed your ideas and attempted different outcomes during the preparatory period. You have at least **4 weeks'** preparation time for your preparatory work.

**You must bring your preparatory work on the day of the assessment** so that you can refer to it during the assessment. You must **not** add or edit your preparatory work once the assessment begins.

You may start your preparatory work as soon as you receive this pre-released material.

### On the day of the assessment

The assessment will take place under examination conditions.

Your preparatory work should support the final artwork that you produce during the assessment.

Your preparatory work must be attached to the final artwork and submitted together. All work must be clearly labelled with your index number and the number of your chosen question at the top right-hand corner of each sheet of paper.

The preparatory work and the final work will be marked together out of a total of **80** marks.

Choose **one question** out of Question 1 to Question 5.

### **Questions 1 to 4: 2D Works**

#### **Question 1**

##### **Observational Study: Drawing and Shading / Painting from direct observation**

Make a study or studies of **one** of the following:

- a) A bunch of spring onion
- b) A can opener

#### **Question 2**

##### **Still Life: Drawing and Shading or Drawing / Painting a group of objects**

Make a composition based on any **one** of the following:

- a) A few pencils / pens and a stapler placed on a closed copybook
- b) An onion, a partly opened bulb of garlic and a tomato placed on a chopping board

#### **Question 3**

##### **Interpretative Composition: Drawing and Shading with coloured pencils / Painting a composition in colour**

Create an interpretative composition based on any **one** of the following titles:

- a) Grief
- b) A strange encounter
- c) My country

*Note: Mixed media may also be used.*

#### **Question 4: Design on paper**

Attempt any **one** item from either **A, B or C**.

**A. Create a repeat pattern based on any one of the following themes:**

- a) Reptiles
- b) Berries

You may choose from

- either** (i) drawing and painting technique(s)  
**or** (ii) block printing  
**or** (iii) relief printing

**B. Design a poster in colour on any one of the following:**

- a) A clean-up campaign
- b) A gaming tournament

Lettering and illustrations should be included.

*Note: Mixed media may also be used.*

**C. Design a logo for any one of the following:**

- a) A football team named 'Fearless Warriors'
- b) A company named 'PhoneZone' which sells gadgets for mobile phones

The size of the logo should be approximately 15 x 21 cm.

*Note: A maximum of five colours may be used.*

#### **Question 5: 3D Works**

Attempt any **one** item from either **A or B**.

**A. Create an assemblage based on any one of the following:**

- a) A superhero
- b) A ship

The size of the assemblage should not be less than 15 cm and not more than 40 cm in any direction.

**B. Create a relief carving on a soap bar based on any one of the following:**

- a) Tropical flower/s
- b) Bird/s

The size of the final carving should not be less than 3 x 3 x 10 cm.