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**MARATHI**

**9688/02**

Paper 2 Reading and Writing

**October/November 2019**

MARK SCHEME

Maximum Mark: 70

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**Published**

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2019 series for most Cambridge IGCSE™, Cambridge International A and AS Level components and some Cambridge O Level components.

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This document consists of **10** printed pages.

**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

**GENERIC MARKING PRINCIPLE 1:**

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

**GENERIC MARKING PRINCIPLE 2:**

Marks awarded are always **whole marks** (not half marks, or other fractions).

**GENERIC MARKING PRINCIPLE 3:**

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

**GENERIC MARKING PRINCIPLE 4:**

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

**GENERIC MARKING PRINCIPLE 5:**

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

**GENERIC MARKING PRINCIPLE 6:**

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

## Section 1

Question	Answer	Marks	Not Allowed Responses
<b>Question 1</b>			
1(a)	आरोग्य – तब्येत/ स्वाथ्य	1	
1(b)	आळशीपणा – सुस्तपणा	1	
1(c)	फायद्याचे – उपायकारक	1	
1(d)	रोजचे – दैनंदिन	1	
1(e)	तोटा – नुकसान	1	

Question	Answer	Marks	Not Allowed Responses
<b>Question 2</b>			
The sentences below are just examples. Any correct alternative sentences are also acceptable.			
2(a)	बिघडणे – सध्या माझी तब्येत बिघडली आहे	1	
2(b)	जाणीव होणे – मला आता गंभीर परिस्थितीची जाणीव झाली आहे	1	
2(c)	गरजेचा व सणे – थंडीत गरम कपडे गरजेचे व सतात	1	
2(d)	कमावणे – नवरा-बायको दोघांनी पैसे कमावणे जरुरीचे व सते	1	
2(e)	ताब्यात ठेवणे – हिशोब स्वतः च्या ताब्यात व सणे सर्वात चांगले व सते.	1	

Question	Answer	Marks	Not Allowed Responses
<b>Question 3</b>			
Candidates must not copy word for word from the text.			
3(a)	<b>रोजच्या जीवनात अनारोग्याची जाणीव कशी होतऱ</b>	<b>3</b>	
	थोडेसे चालून सुद्धा धाप लागणे, दम लागणे,	1	
	सुस्तपणा येणे, हालचाली बोजडपणा येणे आणि	1	
	वजन वाढणे / चपळीचा अभाव ही निरोगी नसण्याची काही लक्षणे आहेत	1	
3(b)	<b>वैज्ञानिक रीतीनानिरोगी शरिर कस पडताळता तऱ</b>	<b>3</b>	
	व्यायाम चालू असणा त्या	1	
	व्यक्तीचे हृदयाचे ठोके, नाडी परीक्षा,	1	
	रक्तदाब ह्या चाचण्यांवरून वैज्ञानिक रीतीने निरोगी शरिर पडताळता येते	1	
3(c)	<b>आहारातील समतोलाच्या दृष्टीनान्दोन ाग्य आणि दोन हानिकारक घटक कोणतऱ</b>	<b>4</b>	
	पिष्टमय, जीवनसत्वे, क्षार, प्रथिने (any two)	2	
	गोड, ढेलकट	2	
3(d)	<b>शारीरिक स्वास्थाशिवा आरोग्याचा दोन पैलू कोणतऱ</b>	<b>2</b>	
	मानसिक	1	
	भावनिक	1	
3(e)	<b>मनःशांतीसाठी कोणतऱउपा शब्दच्या उतानात सांगितलाआहतऱ?</b>	<b>3</b>	
	साठी वेळ काढणे	1	
	योगासने	1	
	ध्यान-धारणा करणे	1	

**Quality of Language – Accuracy (Questions 3, 4 and 5)**

<b>5 Very good</b>
Consistently accurate. Only very few errors of minor significance. Accurate use of more complex structures (verb forms, tenses, prepositions, word order).
<b>4 Good</b>
Higher incidence of error than above, but clearly has a sound grasp of the grammatical elements in spite of lapses. Some capacity to use accurately more complex structures.
<b>3 Sound</b>
Fair level of accuracy. Common tenses and regular verbs mostly correctly formed. Some problems in forming correct agreement of adjectives. Difficulty with irregular verbs, use of prepositions.
<b>2 Below average</b>
Persistent errors in tense and verb forms. Prepositions frequently incorrect. Recurrent errors in agreement of adjectives.
<b>0–1 Poor</b>
Little or no evidence of grammatical awareness. Most constructions incomplete or incorrect. Consistent and repeated error.

**Additional marking guidance for Quality of Language (Questions 3 and 4)**

The five marks available for Quality of Language are awarded **globally** for the whole performance on each set of answers.

A concise answer, containing all mark-bearing components for Content is scored on the full range of marks for language, i.e. length does not determine the Quality of Language mark.

Identify the answer(s) scoring 0 for Content in the whole set of answers. Then add together the number of Content marks available for each of these questions and reduce the Quality of Language mark according to the following table:

<b>Total Content marks available on questions where a candidate scores 0</b>	<b>Reduce Quality of Language mark by:</b>
2–3	1
4–5	2
6–7	3
8–14	4
15	5

**Note:** A minimum of one mark for Quality of Language should be awarded if there are any Content marks at all (i.e. 0 Quality of Language marks only if 0 Content marks).

## Section 2

Question	Answer	Marks	Not Allowed Responses
<b>Question 4</b>			
Candidates must not copy word for word from the text.			
4(a)	पहिल्या परिच्छेदानुसार बी एम आ० च्या मोजमापात कोणते दोन आकडे महत्वाचे आहेत आणि कां ?	2	
	शरीरचा बॉडी-मास इंडेक्स हा 25 पेक्षा जास्त असेल त्याचे वर्गीकरण वजन जास्त आहे.	1	
	30 किंवा त्याहून अधिक बीएमआय असणे हे स्थूलपणाच्या प्रकारात मोडते.	1	
4(b)	दुसऱ्या परिच्छेदानुसार आपण स्थूलपणा टाळण्याचे तीन उपा० लिहा.	4	
	आरामदायी जीवनशैली	1	
	आहारातील साखर, चरबी कमी करणे	1	
	स्वस्त तयार आहार	1	
	अति खाणे / व्यायाम करणे	1	
4(c)	० योग्य आहार ० सलेल्या लहान मुलांची तुलना तिसऱ्या परिच्छेदानुसार कोणत्या दोन गोष्टींशी केली आहे?	2	
	कोमेजले रोपटे	1	
	मातीचं भांड	1	
4(d)	उतानात सांगितल्याप्रमाणे गर्भवती महिलांना कोणता सल्ला देतात?	3	
	मानसिक आरोग्य,	1	
	योग्य आहार,	1	
	आराम	1	

Question	Answer	Marks	Not Allowed Responses
4(e)	चौथ्या परिच्छेदानुसार स्थूलपणामुळे शरीराच्या कोणत्या भागांवर परिणाम होऊ शकतात ?	4	
	हृदय/ रक्तवाहिन्या / ग्रंथी	1	
	मेंदू	1	
	सांधे	1	
	पोट	1	

See page 5 for the Quality of Language – Accuracy marking grid and page 6 for additional marking guidance for Quality of Language.



Question	Answer	Marks	Not Allowed Responses
Question 5			
Question 5(a) (Summary)			
The summary could include the points below up to a maximum of 10.			
5(a)	<p>चांगल्या आरोग्यासाठी काय कलप्राहिज आणि काय टाळलप्राहिज</p> <p><b>Text 1</b></p> <ul style="list-style-type: none"> <li>• नियमित व्यायाम</li> <li>• नैसर्गिक जीवनशैली</li> <li>• पोषक आहार</li> <li>• मी धावायला जाते / जातो</li> <li>• जिमला जाते / जातो</li> <li>• बॅडमिंटन खेळतो पोहायला जातो/ते</li> <li>• योगा करते / तो</li> <li>• सॅलड जास्त जाते / जातो</li> </ul> <p><b>Text 2</b></p> <ul style="list-style-type: none"> <li>• अति खाणे</li> <li>• शारीरिक श्रमाचा अभाव</li> <li>• तळकट खाणे</li> <li>• मनःशांती गमावणे</li> </ul>	10	

Question	Answer	Marks	Not Allowed Responses					
<p><b>Content marks – Response to the Text</b></p> <p>Mark like a mini-essay according to the variety and interest of the opinions and views expressed, the response to the original text stimulus and the ability to express a personal point of view.</p>								
5(b)	<p><b>Personal Response</b></p> <p>शरीर बलवान आणि तंदुरुस्त करण्यासाठी तुमच्या देशात कोणत्या सुविधा आहेत?</p> <table border="1" data-bbox="319 600 949 1534"> <tr> <td data-bbox="327 611 941 801"> <p><b>5 Very good</b> Varied and interesting ideas, showing an element of flair and imagination, a capacity to express a personal point of view.</p> </td> </tr> <tr> <td data-bbox="327 806 941 996"> <p><b>4 Good</b> Not the flair and imagination of the best candidates, but work still shows an ability to express a range of ideas, maintain interest and respond to the issues raised.</p> </td> </tr> <tr> <td data-bbox="327 1001 941 1169"> <p><b>3 Sound</b> A fair level of interest and ideas. May concentrate on a single issue, but there is still a response to ideas in the text.</p> </td> </tr> <tr> <td data-bbox="327 1173 941 1364"> <p><b>2 Below average</b> Limited range of ideas; rather humdrum. May disregard the element of response to the text, and write a largely unrelated free-composition.</p> </td> </tr> <tr> <td data-bbox="327 1368 941 1536"> <p><b>0-1 Poor</b> Few ideas to offer on the theme. Banal and pedestrian. No element of personal response to the text. Repeated error.</p> </td> </tr> </table>	<p><b>5 Very good</b> Varied and interesting ideas, showing an element of flair and imagination, a capacity to express a personal point of view.</p>	<p><b>4 Good</b> Not the flair and imagination of the best candidates, but work still shows an ability to express a range of ideas, maintain interest and respond to the issues raised.</p>	<p><b>3 Sound</b> A fair level of interest and ideas. May concentrate on a single issue, but there is still a response to ideas in the text.</p>	<p><b>2 Below average</b> Limited range of ideas; rather humdrum. May disregard the element of response to the text, and write a largely unrelated free-composition.</p>	<p><b>0-1 Poor</b> Few ideas to offer on the theme. Banal and pedestrian. No element of personal response to the text. Repeated error.</p>	5	
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See page 5 for the Quality of Language – Accuracy marking grid.