



Syllabus update: Cambridge International AS & A Level Music (9483) for examination in 2019, 2020 and 2021

We have updated this syllabus. The latest syllabus is version 2, published September 2019.

What has changed?		Detail
	Changes to syllabus content	<ul style="list-style-type: none"> The description of requirements for component 1 Listening, Section A, Questions 2 and 3 has been amended (see page 22). The description of requirements for Component 1 Listening, Section B has been amended and further clarification has been added (see page 23). The description of requirements for Component 1 Listening Section C has been amended (see page 23). The restrictions referring to the musical genres and styles represented by the set works has been removed.
	Changes to assessment (including changes to specimen papers)	<ul style="list-style-type: none"> The description of requirements for Component 5, Essay has been amended (see page 39). The restrictions referring to the baroque era and set work topics has been removed. The second bullet point for Assessment Criteria C (page 42) has been removed.

We have not updated the specimen materials for this syllabus.

Please check the updated syllabus and specimen papers for further information.

The syllabus has been updated. You are strongly advised to read the whole syllabus before planning your teaching programme.